

**UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF NEW YORK**

ZHARIA CHARLES, individually and on behalf of all others similarly situated,

Plaintiff,

v.

COLOR FACTORY, LLC,

Defendant.

Civil Action No.:

CLASS ACTION COMPLAINT

JURY TRIAL DEMANDED

Plaintiff Zharia Charles brings this action on behalf of herself, and all others similarly situated against Color Factory, LLC (“Defendant”). Plaintiff makes the following allegations pursuant to the investigation of her counsel and based upon information and belief, except as to the allegations specifically pertaining to herself, which are based on personal knowledge.

NATURE OF THE ACTION

1. For over a year, Defendant has been nickel and diming visitors of its Color Factory NYC museum on its website in violation of the New York Arts and Cultural Affairs Law § 25.07(4). Whenever a consumer selects an admission ticket on the website <https://www.colorfactory.co/>, she is quoted a fee-less price, only to be ambushed by a non-delineated “fee” – masked under the ambiguous category “taxes & fees” – at checkout after clicking through the various screens required to make a purchase. To make matters worse, an 8-minute clock for the consumer to complete the transaction begins ticking down on the final checkout page. Because New York is a busy place, and because these “taxes & fees” are only flashed *after* a museum-goer selects her ticket, Defendant can plausibly put its consumers on a shot clock and tell them they need to act quick, because Defendant cannot hold their admission

time slot open forever. This cheap trick has enabled Defendant to swindle substantial sums of money from its customers.

2. To stop this hustle, New York passed Arts and Cultural Affairs Law § 25.07(4), which provides that “every operator … of a place of entertainment … shall disclose the total cost of the ticket, inclusive of all ancillary fees that must be paid in order to purchase the ticket.” “Such disclosure of the total cost and fees shall be displayed in the ticket listing *prior to* the ticket being selected for purchase.” *Id.* (emphasis added). And “[t]he price of the ticket shall not increase during the purchase process.” *Id.* This latest version of the law went into effect August 29, 2022. *See Exhibit A.*

3. Moreover, Arts and Cultural Affairs Law § 25.07(4) provides that “every operator … of a place of entertainment … shall disclose in a clear and conspicuous manner the portion of the ticket price stated in dollars that represents a service charge, or any other fee or surcharge to the purchaser.” *Id.*

4. For these reasons, Plaintiff seeks relief in this action individually, and on behalf of all other ticket purchasers for Defendant’s place of entertainment, Color Factory NYC, for actual and/or statutory damages, reasonable attorneys’ costs and fees, and injunctive relief under New York Arts and Cultural Affairs Law § 25.33.

JURISDICTION AND VENUE

5. This Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. § 1332(d) because there are more than 100 class members, and the aggregate amount in controversy exceeds \$5,000,000.00, exclusive of interest, fees, and costs, and at least one class member is a citizen of a state different from Defendant. Defendant sold tickets on at least

100,000 transactions to its place of entertainment through its website during the applicable class period, and is liable for a minimum of fifty dollars in statutory damages for each transaction.

6. This Court has personal jurisdiction over Defendant because Defendant operates a place of entertainment, Color Factory NYC, in the state of New York and sells tickets to visit Color Factory NYC through its website.

7. Venue is proper in this District pursuant to 28 U.S.C. § 1391 because Defendant's Color Factory NYC is located in this District.

PARTIES

8. Plaintiff Zharia Charles is an individual consumer who, at all times material hereto, was a citizen and resident of Brooklyn, New York. Plaintiff purchased two admission tickets to Color Factory NYC on October 29, 2023 through Defendant's website, <https://www.colorfactory.co/>. The transaction flow process she viewed on Defendant's website was substantially similar as that depicted in Figures 1 through 6 in this complaint.

9. Defendant Color Factory LLC is a California limited liability company with its principal place of business in Fremont, California. Defendant owns and operates Color Factory NYC.

RELEVANT FACTUAL ALLEGATIONS

10. When a person visits Defendant's website, <https://www.colorfactory.co/>, on the main page, she can click the multi-colored "BUY TICKETS" button to select admission tickets to visit Defendant's Color Factory NYC on various dates. *See Figure 1, next page.*

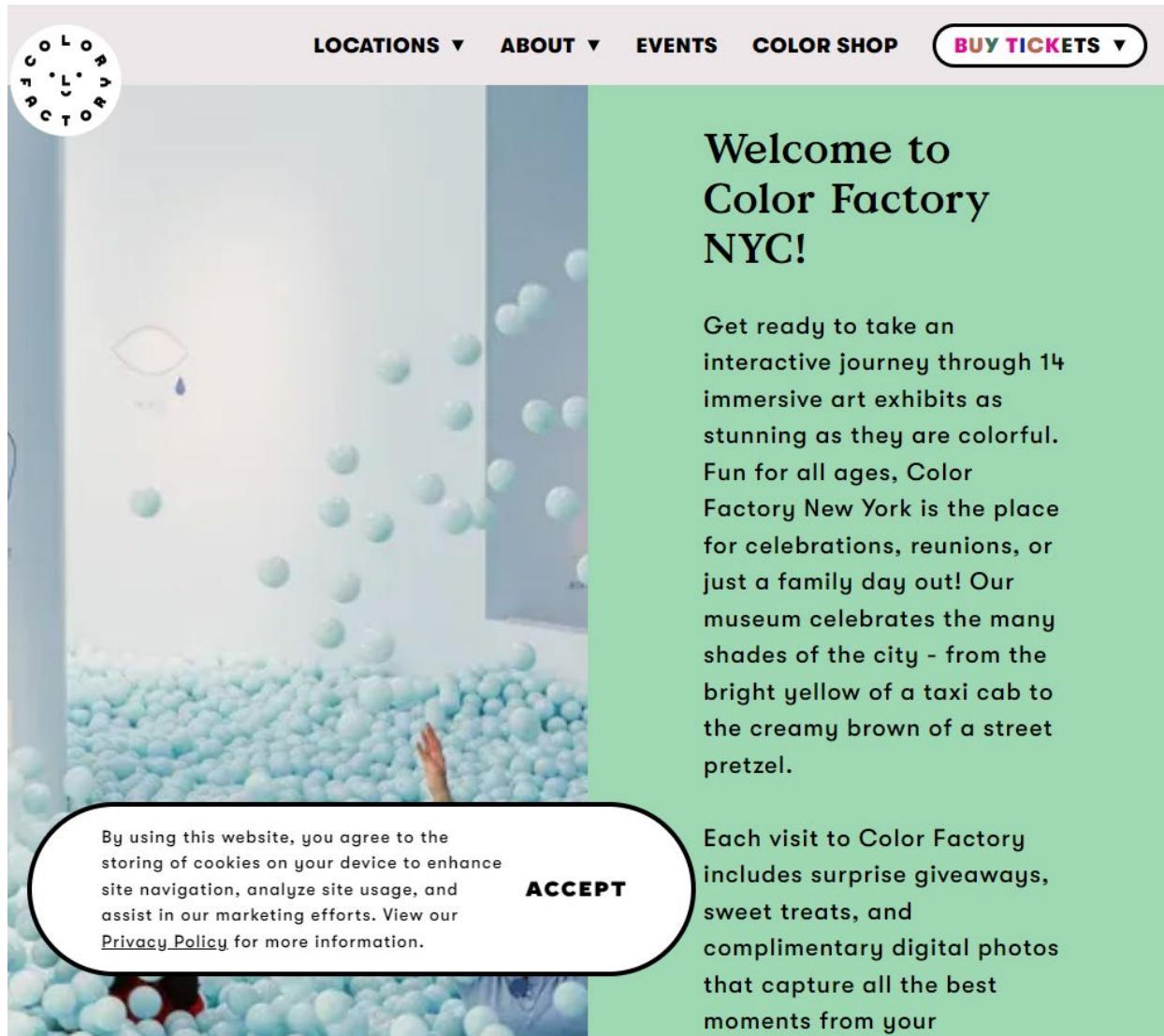


Figure 1

11. After a consumer selects the “BUY TICKETS” button, she is taken to a screen which provides a list of various museum admission dates, times, and prices. *See Figure 2, next page.* The “total cost” of any ticket, inclusive of fees, is not shown on this screen, in violation of New York Arts & Cultural Affairs Law § 25.07(4). *Id.* A ticket for admission at 11:45 a.m. on January 11, 2024 was quoted at “\$41.00.” *Id.*

The screenshot shows the Color Factory NYC website. At the top, there are navigation links: LOCATIONS ▾, ABOUT ▾, EVENTS, COLOR SHOP, and BUY TICKETS. A banner at the top says "Color Factory NYC". Below the banner is a large image of a person in a colorful, confetti-filled environment. To the right of the main content area is a sidebar with a photo of a woman in a shiny jacket surrounded by confetti.

General Admission Tickets

A touch of sparkle comes to Color Factory this season. This year, we've decked the halls with a little shimmer. Get in the spirit with us at all Color Factory locations!

Thursday, January 11

General Admission Tickets [Details](#)

Anytime Ticket - Show Up Anytime! \$59.00					
Or					
Morning	Afternoon	Evening			
11:45 AM \$41.00	10:00 AM \$39.00	10:15 AM \$39.00	10:30 AM \$39.00	10:45 AM \$39.00	11:00 AM \$39.00
11:15 AM \$39.00	11:30 AM \$39.00				

Friday, January 12

General Admission Tickets [Details](#)

Anytime Ticket - Show Up Anytime! \$59.00					
Or					

Figure 2

12. After a consumer clicks on the date and time of the ticket she wishes to purchase, a banner displays on the bottom of the page re-displaying the same “\$41.00” price, again failing to disclose ancillary fees, with a blue “Book Now” button. *See Figure 3, next page.*

The screenshot shows the Color Factory NYC website. At the top, there are navigation links: LOCATIONS ▾, ABOUT ▾, EVENTS, COLOR SHOP, and BUY TICKETS. A "Powered by Peek.com" logo is visible. Below the header, a banner features a person in a purple jacket standing in front of a colorful, abstract wall.

Color Factory NYC

View Dates ▾

Thursday, January 11

General Admission Tickets [Details ⓘ](#)

Anytime Ticket - Show Up Anytime! • \$59.00

Or

Morning	Afternoon	Evening			
11:45 AM \$41.00	10:00 AM \$39.00	10:15 AM \$39.00	10:30 AM \$39.00	10:45 AM \$39.00	11:00 AM \$39.00
11:15 AM \$39.00	11:30 AM \$39.00				

Friday, January 12

General Admission Tickets [Details ⓘ](#)

Thu, Jan 11 • 11:45 AM • \$41.00

Color Factory NYC - General Admission [Book Now](#)

General Admission Tickets

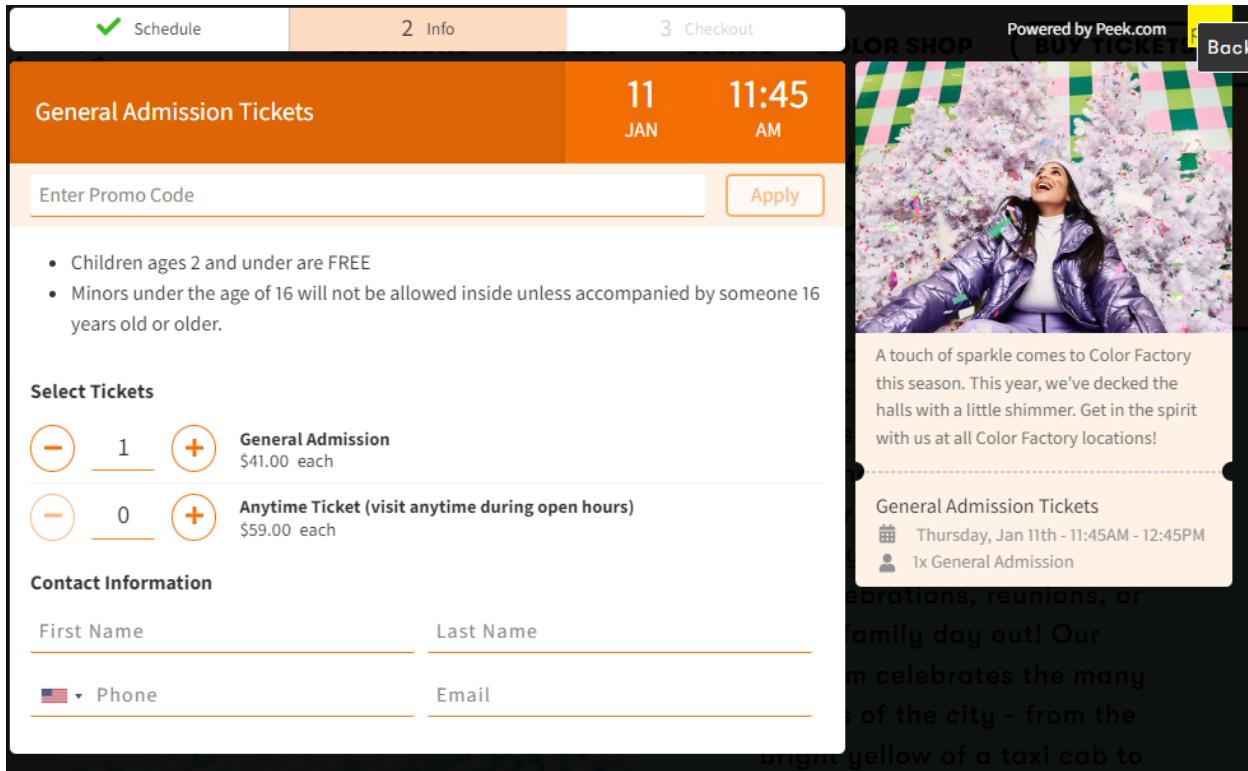
A touch of sparkle comes to Color Factory this season. This year, we've decked the halls with a little shimmer. Get in the spirit with us at all Color Factory locations!

New York is the place for parties, reunions, or a family day out! Our city celebrates the many facets of the city - from the yellow of a taxi cab to the grey of a street.

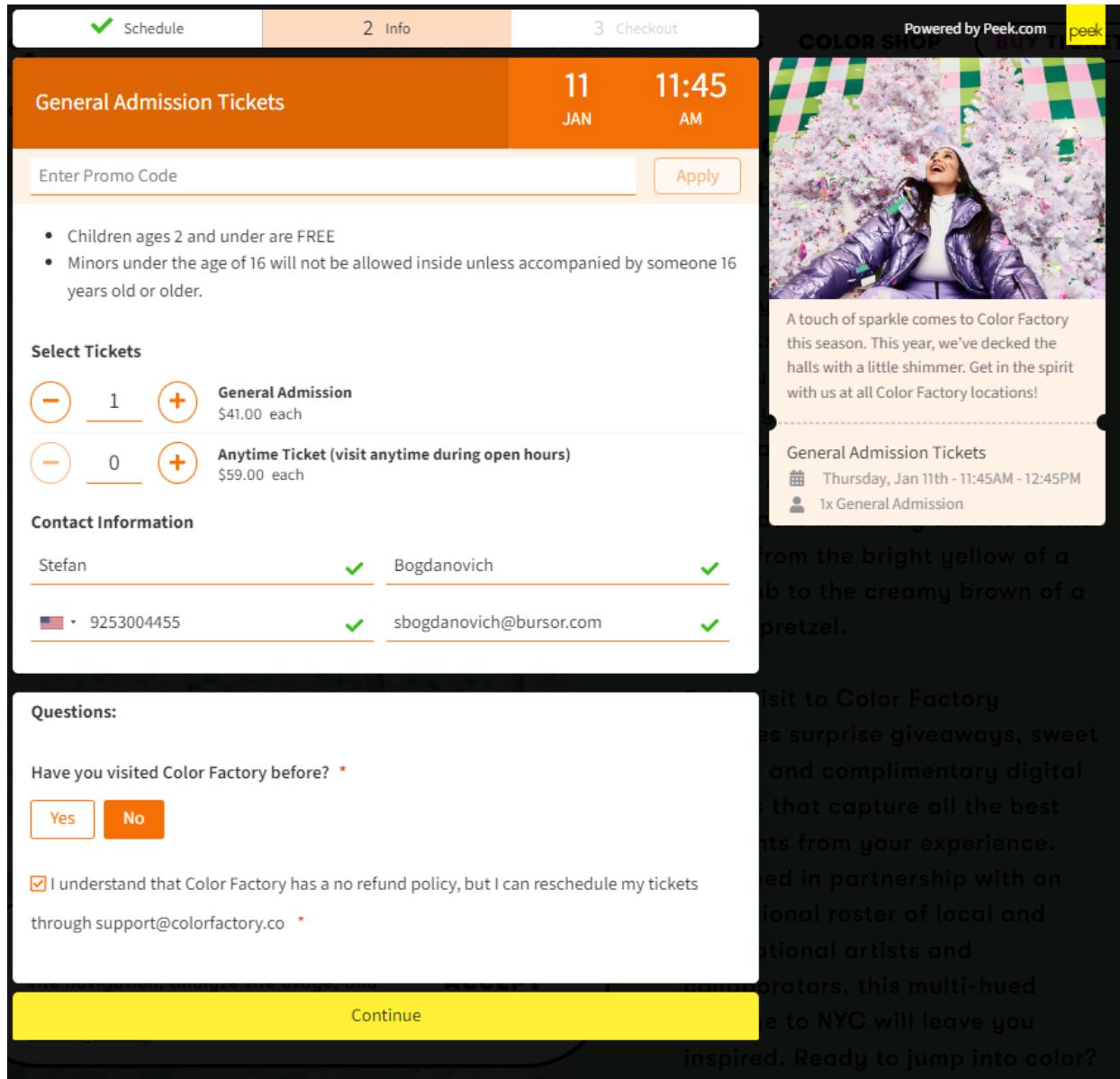
It's time to Color Factory with surprise giveaways, eats, and memory digital photos to capture all the best moments from your trip.

Figure 3

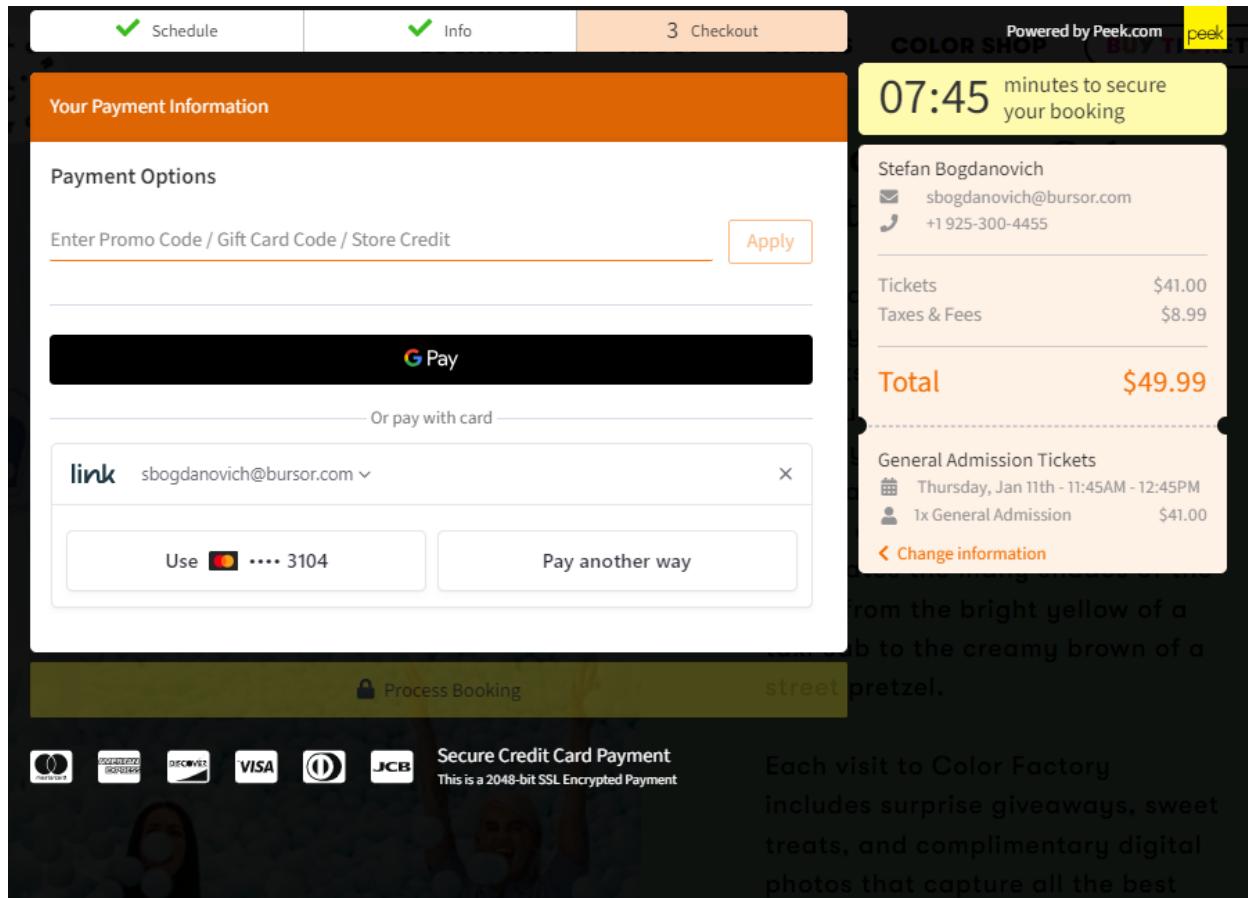
13. After a consumer clicks the “Book Now” button, she is taken to a screen re-displaying the same “\$41.00” price, again excluding ancillary fees, and requiring that the consumer input her name, phone number, and email address to continue the purchase process. See Figure 4, next page.

**Figure 4**

14. Once a consumer inputs her name, phone number, and email address, another banner appears requiring the customer to answer two questions before clicking a yellow “Continue” button. See Figure 5, next page. Again, the same “\$41.00” price is displayed, excluding ancillary fees. *Id.*

**Figure 5**

15. After the consumer clicks on the yellow “Continue” button, a final checkout screen emerges, which requires the user to input her payment information, all while an 8-minute clock is ticking down. *See Figure 6, next page.* On the right-side of the same screen, the “TOTAL” ticket price is displayed, which, for admission at 11:45 a.m. on January 11, 2024, included an additional \$8.99 of “Taxes & Fees.” *Id.* This is the first time Defendant makes mention of additional “fees.”

**Figure 6**

16. As displayed in Figure 6, Defendant does not delineate how much of the additional \$8.99 is allocated to taxes versus fees. *Id.* That information is never made available to the consumer, even after she completes the checkout process and purchases a ticket.

17. Assuming Defendant levies the correct 8.875% New York City sales and use tax¹, the price in Figure 6 represents approximately \$5.36 in ancillary fees.

NEW YORK ARTS & CULTURAL AFFAIRS LAW

18. Effective August 29, 2022, New York enacted Arts & Cultural Affairs Law § 25.07(4), which provides that “[e]very operator or operator’s agent of a place of entertainment...

¹ <https://www.nyc.gov/site/finance/business/business-nys-sales-tax.page> (last visited Jan. 12, 2024).

shall disclose the total cost of the ticket, inclusive of all ancillary fees that must be paid in order to purchase the ticket, and disclose in a clear and conspicuous manner the portion of the ticket price stated in dollars that represents a service charge, or any other fee or surcharge to the purchaser. Such disclosure of the total cost and fees shall be displayed in the ticket listing prior to the ticket being selected for purchase.” *Id.* (emphasis added). And “[t]he price of the ticket shall not increase during the purchase process.” *Id.*; Compare with Figures 2 through 6.

19. Shortly after the law was enacted, ticketing websites peppered the State of New York’s Division of Licensing Services with questions about the scope of the law. As explained by the Division of Licensing Services, “the ticket purchasing process begins once a consumer visits a ticket marketplace and first sees a list of seat prices.” *See* N.Y. Dep’t of State, Div. Licens. Servs., *Request for Additional Guidance – New York State Senate Bill S.9461*, attached hereto as **Exhibit A**, at 1. “From the moment the prospective purchaser assesses the [] ticket lists through the final payment … there should be no price increases to the purchaser for the ticket itself.” *Id.* “When a prospective purchaser selects a ticket with full disclosure of the ticket price, the purchaser should not then have to search for the total price of the ticket as the purchaser proceeds through the purchasing process, it should continue to be readily available to the purchaser.” *Id.* at 2 (emphasis added). “In short, the ticket listing must include the total cost of the ticket, with a breakdown of all service charges, fees and surcharges, that the purchaser must pay just to purchase the ticket.” *Id.* (emphasis added).

CLASS ACTION ALLEGATIONS

20. **Nationwide Class:** Plaintiff seeks to represent a class defined as all individuals in the United States who purchased tickets to Color Factory NYC from Defendant’s website on

or after August 29, 2022. Excluded from the Nationwide Class is any entity in which Defendant has a controlling interest, and officers or directors of Defendant.

21. **New York Subclass:** Plaintiff seeks to represent a class defined as all individuals in New York who purchased tickets to Color Factory NYC from Defendant's website on or after August 29, 2022. Excluded from the New York Subclass is any entity in which Defendant has a controlling interest, and officers or directors of Defendant.

22. Members of the Nationwide Class and New York Subclass are so numerous that their individual joinder herein is impracticable. On information and belief, members of the Nationwide Class and New York Subclass are at least in the hundreds of thousands. The precise number of Nationwide Class and New York Subclass members and their identities are unknown to Plaintiff at this time but may be determined through discovery. Nationwide Class and New York Subclass members may be notified of the pendency of this action by mail, email, and/or publication through the distribution records of Defendant.

23. Common questions of law and fact exist as to all Nationwide Class and New York Subclass members and predominate over questions affecting only individual Nationwide Class and New York Subclass members. Common legal and factual questions include, but are not limited to: (a) whether Defendant failed to disclose the total cost of the ticket, including all ancillary fees, prior to the tickets being selected for purchase in violation of New York Arts & Cultural Affairs Law § 25.07(4); (b) whether the displayed price of Defendant's tickets increases during the purchase process in violation of New York Arts & Cultural Affairs Law § 25.07(4); and (c) whether Defendant failed to disclose its ancillary fees in a clear and conspicuous manner in violation of New York Arts & Cultural Affairs Law § 25.07(4).

24. The claims of the named Plaintiff are typical of the claims of the Nationwide Class and New York Subclass in that the named Plaintiff and the Nationwide Class and New York Subclass sustained damages as a result of Defendant's uniform wrongful conduct, based upon Defendant's failure to disclose the total cost of its tickets, including Defendant's ancillary fees, throughout the online ticket purchase process.

25. Plaintiff is an adequate representative of the Nationwide Class and New York Subclass because her interests do not conflict with the interests of the Nationwide Class and New York Subclass members she seeks to represent, she has retained competent counsel experienced in prosecuting class actions, and she intends to prosecute this action vigorously. The interests of Nationwide Class and New York Subclass members will be fairly and adequately protected by Plaintiff and her counsel.

26. The class mechanism is superior to other available means for the fair and efficient adjudication of the claims of Nationwide Class and New York Subclass members. Each individual Nationwide Class and New York Subclass member may lack the resources to undergo the burden and expense of individual prosecution of the complex and extensive litigation necessary to establish Defendant's liability. Individualized litigation increases the delay and expense to all parties and multiplies the burden on the judicial system presented by the complex legal and factual issues of this case. Individualized litigation also presents a potential for inconsistent or contradictory judgments. In contrast, the class action device presents far fewer management difficulties and provides the benefits of single adjudication, economy of scale, and comprehensive supervision by a single court on the issue of Defendant's liability. Class treatment of the liability issues will ensure that all claims and claimants are before this Court for consistent adjudication of the liability issues.

COUNT I
New York Arts & Cultural Affairs Law § 25.07
(On Behalf Of The Nationwide Class and New York Subclass)

27. Plaintiff repeats the allegations contained in the foregoing paragraphs as if fully set forth herein.

28. Plaintiff brings this claim individually and on behalf of the members of the Nationwide Class and New York Subclass against Defendant.

29. Defendant is an “operator... of a place of entertainment” because Defendant operates Color Factory NYC, which is a “place of entertainment.” “Place of entertainment” means any privately or publicly owned and operated entertainment facility such as a theatre, stadium, arena, racetrack, museum, amusement park, or other place where performances, concerts, exhibits, athletic games or contests are held for which an entry fee is charged.” N.Y. Arts & Cult. Aff. Law § 25.03(6) (emphasis added).

30. Defendant violated New York Arts & Cultural Affairs Law § 25.07(4) by failing to disclose the “total cost of a ticket, inclusive of all ancillary fees that must be paid in order to purchase the ticket” after a ticket is selected, as depicted in Figures 2 through 6 of this Complaint.

31. Defendant also violated New York Arts & Cultural Affairs Law § 25.07(4) by increasing the total cost of its tickets during the purchase process, as depicted in Figures 2 through 6 of this Complaint.

32. Defendant also violated New York Arts & Cultural Affairs Law § 25.07(4) by failing to “disclose in a clear and conspicuous manner the portion of the ticket price stated in dollars that represents a service charge, or any other fee or surcharge to the purchaser,” as depicted in Figure 6 of this Complaint.

33. Everything above 8.875% of the ticket price of Defendant’s “Taxes & Fees” is an “ancillary fee[] that must be paid in order to purchase the ticket.” N.Y. Arts & Cult. Aff. Law § 25.07(4).

34. On or about October 29, 2023, Plaintiff purchased two admission tickets on Defendant’s website and was forced to pay Defendant’s ancillary fees. The fees were displayed as “Taxes and Fees.” Assuming Defendant levied an 8.875% sales and use tax, Plaintiff paid fees of approximately \$11.38. However, Plaintiff has no way of knowing because Defendant never gave her a breakdown of how much “Taxes & Fees” were taxes and how much were fees.

35. Plaintiff was harmed by paying this amorphous ancillary fee or fees, even though that total cost was not disclosed to Plaintiff at the beginning of the purchase process, and therefore, is unlawful pursuant to New York Arts & Cultural Affairs Law § 25.07(4).

36. Plaintiff was also harmed by paying this ancillary fee, even though it was not clearly and conspicuously disclosed on the final checkout page, and therefore, is unlawful pursuant to New York Arts & Cultural Affairs Law § 25.07(4).

37. On behalf of herself and members of the Nationwide Class and New York Subclass, Plaintiff seeks to enjoin the unlawful acts and practices described herein, to recover her actual damages or fifty dollars, whichever is greater, and reasonable attorneys’ fees. *See* N.Y. Arts & Cult. Aff. Law § 25.33.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff, individually and on behalf of the members of the Nationwide Class and New York Subclass prays for judgment as follows:

- (a) For an order certifying the Classes under Rule 23 of the Federal Rules of Civil Procedure and naming Plaintiff as representative of the Classes and Plaintiff's attorneys as Class Counsel to represent the Classes;
- (b) For an order declaring that Defendant's conduct violates the statutes referenced herein;
- (c) For an order finding in favor of Plaintiff and the Classes on all counts asserted herein;
- (d) For compensatory and statutory damages in amounts to be determined by the Court and/or jury;
- (e) For prejudgment interest on all amounts awarded;
- (f) For an order of restitution and all other forms of equitable monetary relief;
- (g) For injunctive relief as pleaded or as the Court may deem proper; and
- (h) For an order awarding Plaintiff and the Classes their reasonable attorneys' fees and expenses and costs of suit.

Dated: January 16, 2024

BURSOR & FISHER, P.A.

By: /s/ Philip L. Fraietta
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